

Spelling Packet - Classwork - due Friday morning

name _____ # _____ Monday's date _____

Directions: Choose one activity each day to complete. **Finish at home Thursday night if not complete.** Spelling is due **FRIDAY morning.**

MONDAY- Choose one (1) activity

- **Pyramid:** Write each word starting with one letter per line, building one letter at a time per row.
- **Printing Sentences:** Write spelling words in sentences (2 spelling words per sentence, 10 total sentences.) Use your best printing.

TUESDAY- Choose one (1) activity

- **ABC Order:** Write your list of words in alphabetical order.
- **Silent Letters:** Write all of your spelling words in a list. **Cross out the silent letters** that you find in each word.

Example: c u t e- f r i e n d l i g h t

WEDNESDAY - Choose one (1) activity

- **Front to Back to Front:** Write each word forward, then backward, then write forward again.

Example: trading gnidart trading

- **3 x each:** Write words 3x (three) each in print
- **2 x each in cursive:** Write words 2x (two) times each in CURSIVE.

THURSDAY - Choose one (1) activity

- **Pretest:** Ask an adult to give you a practice test where you write each word as it is read aloud. Write the word(s) you missed **5x each** on the same paper. Attach the paper to this packet.
- **Order It:** Put your spelling words in order by the number of letters in each word. Write them in a **list from greatest to least numbers** of letters.
- **Find the vowels:** Print your spelling words. Go back and underline all of the vowels.

*Aa Bb Cc Dd Ee Ff Gg Hh Ii Jj Kk Ll Mm
Nn Oo Pp Qq Rr Ss Tt Uu Vv Ww Xx Yy Zz*

A B C D E F G H I J K L M

N O P Q R S T U V W X Y Z

Spelling Packet - Classwork - due Friday morning

name _____ # _____ Monday's date _____

Directions: Choose one activity each day to complete. Finish at home Thursday night if not complete. Spelling is due FRIDAY morning.

MONDAY - Choose one (1) activity

- **Pyramid:** Write each word starting with one letter per line, building one letter at a time per row.
- **Printing Sentences:** Write spelling words in sentences (2 spelling words per sentence, 10 total sentences.) Use your best printing.

TUESDAY - Choose one (1) activity

- **ABC Order:** Write your list of words in alphabetical order.
- **Silent Letters:** Write all of your spelling words in a list. Cross out the silent letters that you find in each word.
Example: cut~~e~~ fr~~e~~nd ligh~~t~~

WEDNESDAY - Choose one (1) activity

- **Front to Back to Front:** Write each word forward, then backward, then write forward again.
Example: trading gnidart trading
- **3 x each:** Write words 3x (three) each in print
- **2 x each in cursive:** Write words 2x (two) times each in CURSIVE.

THURSDAY - Choose one (1) activity

- **Pretest:** Ask an adult to give you a practice test where you write each word as it is read aloud. Write the word(s) you missed 5x each on the same paper. Attach the paper to this packet.
- **Order It:** Put your spelling words in order by the number of letters in each word. Write them in a list from **greatest to least numbers** of letters.
- **Find the vowels:** Print your spelling words. Go back and underline all of the vowels.

Essential Question: Where do good ideas come from?

Unit 1 Week 1

Story
The Princess and the Pizza
Genre
Fairy Tale
Story
"Tombs and His Sons"
Genre
Fable
Story
"The Dragon Problem"
Genre
Fairy Tale

Comprehension Strategy

make predictions

Comprehension Skill

sequence

Vocabulary Strategy

context clues: synonyms

Writing Traits

ideas: descriptive details

Grammar

sentence types

Other Skills

inflectional endings, fluency: intonation

Genre

Fairy Tale

SPELLING/ PHONICS
short vowels

flat
cash
band
bell
left
shelf
wealth
grim
mill
hint
plot
dock
blot
odd
sum
plum
bluff
crunch
build
gym

Vocabulary

brainstorm - to attempt to solve a problem through a group discussion
flattened - made or became flat
frantically - with strong emotions because of worries or fear
muttered - spoken in a low, unclear way
official - approved by authority
original - new; done for the first time
stale - not fresh
gracious - showing kindness and good manners

Essential Question: How do your actions affect others?

Unit 1 Week 2

Story

Experts, Incorporated

Genre

Realistic Fiction

Story

"Speaking Out to Stop Bullying"

Genre

Expository Text

Story

"The Talent Show"

Genre

Realistic Fiction

Comprehension Strategy

make, confirm, or revise predictions

Comprehension Skill

problem and solution

Vocabulary Strategy

idioms

Writing Traits

ideas: focus on an event

Grammar

subjects and predicates

Other Skills

inflectional endings, fluency: expression and rate

Genre

Realistic Fiction

Vocabulary

accountable - responsible, liable to be called to account
advise - to give an opinion or advice to
desperately - recklessly because of having no hope
hesitated - waited or stopped a moment
humiliated - made someone feel ashamed
inspiration - a bright, sudden idea
self-esteem - having confidence and respect in oneself
uncomfortably - uneasily, not comfortably

SPELLING/ PHONICS

long a

major
clay
stray
today
bail
rail
drain
faint
claim
pale
face
graze
cane
slate
ache
steak
break
eight
they
obey

Essential Question: How do people respond to natural disasters?

Unit 1 Week 3

Story

Earthquakes

Genre

Expository Text

Story

"Tornado"

Genre

Expository Text

Story

"A World of Change"

Genre

Expository Text

Comprehension Strategy

reread

Comprehension Skill

compare and contrast

Vocabulary Strategy

context clues: multiple-meaning words

Writing Traits

ideas: supporting details

Grammar

simple and compound sentences

Other Skills

plurals, Fluency: accuracy

Genre

Expository Text

Vocabulary

alter - to make different; to change
collapse - to fall down; cave in
crisis - a dangerous or difficult situation for a period of time
destruction - serious damage or ruin
hazard - something that can cause danger or harm
severe - dangerous or serious
substantial - large or considerable in amount
unpredictable - not behaving in a way that is expected

SPELLING/ PHONICS

long e

evening
zebra
breathe
league
squeaky
healer
sleek
indeed
reef
deed
speech
wheeze
concrete
scheme
belief
chief
honey
donkey
family
weary

Essential Question: How can science help you understand how things work?

Unit 1 Week 4

Story
A Crash Course in Forces and Motions.....
Genre
Narrative Nonfiction

Story
"The Box-Zip Project"
Genre
Science Fiction

Story
"The Big Race"
Genre
Narrative Nonfiction

Comprehension Strategy
reread

Comprehension Skill
cause and effect

Vocabulary Strategy
context clues: definitions and restatements

Writing Traits
organization-sequence

Grammar
clauses and complex sentences

Other Skills
inflectional endings, fluency: phrasing and rate

Genre
Narrative Nonfiction

Vocabulary

accelerate- to cause an object to move faster
advantage- something that is useful or helpful; benefit
capabilities- qualities or abilities
friction- a force that slows or stops movement between two surfaces
gravity- the force that pulls things to the center of the earth and causes items to fall when they are dropped
identity- who or what a person or thing is
inquiry- a search for knowledge or information
thrilling- causing a sudden feeling of excitement

SPELLING/ PHONICS

long i

climb
minding
pies
die
height
sigh
fright
slight
drive
file
kite
prime
pride
slice
twice
wipe
pry
sly
shy
spy

Essential Question: What are some messages in animal stories?

Unit 2 Week 1

Story
The Secret Message
Genre
Folktales

Story
"The Fox and the Goat"
Genre
Fable

Story
"The Fisherman and the Kaha Bird"
Genre
Folktales

Comprehension Strategy
ask and answer questions

Comprehension Skill
theme-central message or lesson

Vocabulary Strategy
root words

Writing Traits
organization-strong openings

Grammar
common and proper nouns

Other Skills
inflectional endings, fluency: expression

Genre
Folktales

Vocabulary

attracted- drew the attention of
dazzling- extremely bright and splendid
fabric- a cloth material that is knitted or woven
greed- a selfish desire to want more than one has
honest- truthful
requested- asked for
soared- flew high in the air
trudged- walked slowly with heavy steps

SPELLING/ PHONICS

prefixes

unlock
unborn
unchain
unload
unlock
recall
relearn
resell
rewash
rewind
imperfect
indirect
incorrect
illegal
overact
overheat
subway
premix
preplan
supersize

Essential Question: How do animal characters change familiar stories?

Unit 2 Week 2

Story
Ranita, The Frog Princess
Genre
Drama

Story
"The Moonlight Concert Mystery"
Genre
Mystery

Story
"The Ant and the Grasshopper"
Genre
Drama

Comprehension Strategy
ask and answer questions

Comprehension Skill
theme-central message or lesson

Vocabulary Strategy
context clues: antonyms

Writing Traits
voice-informal voice

Grammar
singular and plural nouns

Other Skills
possessives, fluency: intonation

Genre
Drama

Vocabulary

annoyed- bothered; irritated
attitude- a way of thinking or acting
commotion- a noisy confusion
cranky- irritable
familiar- well-known because of having been seen or heard before
frustrated- disappointed in being prevented from doing something
selfish- thinking only of oneself; not thinking of others
specialty- a particular thing that a person knows a lot about

SPELLING/ PHONICS

digraphs

thirty
width
northern
fifth
choose
touch
chef
chance
pitcher
kitchen
sketched
ketchup
snatch
stretching
rush
whine
whirl
bring
graph
photo

Essential Question: How are all living things connected?

Unit 2 Week 3

Story
The Buffalo Are Back
Genre
Narrative Nonfiction

Story
"Energy in the Ecosystem"
Genre
Expository Text

Story
"Rescuing Our Reefs"
Genre
Narrative Nonfiction

Comprehension Strategy
summarize

Comprehension Skill
main idea and key details

Vocabulary Strategy
context clues: sentence clues

Writing Traits
ideas-supporting details

Grammar
irregular plural nouns

Other Skills
-er and -est, fluency: accuracy

Genre
Narrative Nonfiction

Vocabulary

crumbled- broke into small pieces
droughts- long periods of time with little or no rain
ecosystem- all nonliving and living things in a particular area
extinct- no longer in existence
flourished- grew strongly; thrived
fragile- easily broken, delicate
imbalance- lack of balance
rippled- formed small waves

SPELLING/ PHONICS

three-letter blends

shred
shriek
shrimp
shrink
script
screw
screech
straighten
straps
strand
sprout
sprawl
sprang
splashing
spotch
thrill
throab
throat
thrift
through

Essential Question: What helps an animal survive?

Unit 2 Week 4

Story

Spiders

Genre

Expository Text

Story

"Anansi and the Birds:

Genre

Trickster Tale

Story

"Animal Adaptations"

Genre

Expository Text

Comprehension Strategy

summarize

Comprehension Skill

main idea and key details

Vocabulary Strategy

prefixes

Writing Traits

organization-logical order

Grammar

possessive nouns

Other Skills

-ful and -less, fluency: rate

Genre

Expository Text

SPELLING/ PHONICS

r-controlled vowels /ar/ /or/

dart guard award backyard argue spark target smart charge carpet warp door fort morning stork cord worn stormy core bore

Vocabulary

camouflaged- hid by blending in to its surroundings
dribbles- flows or trickles, usually from mouth
extraordinary- very unusual; remarkable
poisonous- containing a substance that harms or kills by chemical action
pounce- to leap suddenly and take hold of
predator- an animal that hunts other animals in order to live
prey- an animal that is hunted or killed by other animals
vibrations- rapid, continuous movements back and forth and up and down

Essential Question: How are writers inspired by animals?

Unit 2 Week 5

Story

"The Sandpiper"

"Bat"

"The Grasshopper Springs"

Genre

Poetry

Story

"Fog"

Genre

Poetry

Story

"Dog"

Genre

Poetry

Comprehension Strategy

literary elements-meter and rhyme

Comprehension Skill

point of view

Vocabulary Strategy

figurative language-similes and metaphors

Writing Traits

word choice-precise language

Grammar

combining sentences-subject nouns

Other Skills

contractions, fluency: expression and phrasing

Genre

Poetry

SPELLING/ PHONICS

suffixes

sickly hardly quickly slowly carefully wonderful beautiful graceful spoonful darkness shapeless ageless illness goodness spotless painless weakness darkest clearest thoughtful

Vocabulary

creative- having the power to do something in a new or imaginative way
brittle- very easily broken
descriptive- providing a picture in words
outstretched- stretched out or extended
metaphor- a comparison made without like or as
simile- a comparison made using like or as
rhyme- words with same middle and ending sound
meter- pattern of syllables in a line of poetry

Essential Question: How can you make new friends feel welcome?

Unit 3 Week 1

Story

The Cricket in Times Square

Genre

Fantasy

Story

"The Girl and the Chenoo"

Genre

Legend

Story

"At the Library"

Genre

Fantasy

Comprehension Strategy

visualize

Comprehension Skill

point of view

Vocabulary Strategy

context clues

Writing Traits

sentence fluency-transitions

Grammar

action verbs

Other Skills

closed syllables, fluency: expression

Genre

fantasy

SPELLING/ PHONICS

r-controlled vowels

herb person sternly serpent worse pearl dirty birth shirt twirl swirl purse curl curve curb hurl turkey turnip purpose blurred

Vocabulary

acquaintance- a person one knows who is not a close friend
cautiously- carefully, watchfully
complementary- making complete or whole
jumble- to mix or throw into a confusion
logical- having to do with sensible way of thinking
scornfully- in a way that shows hatred for someone or something thought of as worthless
scrounging- getting, collecting, gathering, or foraging with great effort or difficulty
trustworthy- able to be trusted; reliable

Essential Question: In what ways can you help your community?

Unit 3 Week 2

Story

Aguinaldo

Genre

Realistic Fiction

Story

"Partaking in Public Service"

Genre

Expository Text

Story

"Remembering Hurricane Katrina"

Genre

Realistic Fiction

Comprehension Strategy

visualize

Comprehension Skill

point of view

Vocabulary Strategy

context clues

Writing Traits

word choice-strong words

Grammar

verb tenses

Other Skills

open syllables, fluency: expression

Genre

realistic fiction

SPELLING/ PHONICS

silent letter

wrinkle wriggle wrapper wrench answer knead knives known kneel knew plumber combs thumbs lambs condemn resign doubtful hour honesty honor

Vocabulary

assigned- gave out as a task
generosity- the characteristics of being willing to share or give freely
gingerly- carefully; in a cautious manner
mature- having characteristics of an adult
organizations- groups of people who join together for a specific purpose
residents- people who live in a particular place
scattered- threw and spread about in different places
selective- able to pick out carefully

Essential Question: How can one person make a difference?

Unit 3 Week 3

Story

Delivering Justice: W.W. Law and the Fight for Civil Rights

Genre

Biography

Story

"Keeping Freedom in the Family"

Genre

Autobiography

Story

"Judy's Appalachia"

Genre

Biography

Comprehension Strategy

reread

Comprehension Skill

author's point of view

Vocabulary Strategy

synonyms and antonyms

Writing Traits

ideas-relevant evidence

Grammar

main and helping verbs

Other Skills

final e syllables, fluency: accuracy

Genre

biography

Vocabulary

- boycott-** to join others in refusing to do business with a person or organization
- encouragement-** the act of supporting and giving hope or confidence
- fulfill-** to finish or carry out
- injustice-** unfairness; something that is not right
- mistreated-** treated badly or in a cruel way
- protest-** complain or express disapproval against something
- qualified-** having the needed abilities for something; meeting the requirements
- registered-** wrote on a list or recorded officially

SPELLING/ PHONICS

soft c and g

center
once
scene
spice
circus
cement
police
certain
ounce
glance
germs
bridge
badge
strange
orange
ginger
wedge
arrange
sponge
village

Essential Question: How can words lead to change?

Unit 3 Week 4

Story

Abe's Honest Words: The Life of Abraham Lincoln

Genre

Biography

Story

"A New Birth of Freedom"

Genre

Speech

Story

"Words for Change"

Genre

Biography

Comprehension Strategy

reread

Comprehension Skill

author's point of view

Vocabulary Strategy

Latin and Greek suffixes

Writing Traits

organization-strong conclusions

Grammar

linking verbs

Other Skills

suffixes, fluency: expression

Genre

biography

Vocabulary

- address-** an official speech
- divided-** split into parts or pieces
- haste-** hurry; quickness in movement
- opposed-** to have been against
- perish-** to be destroyed; die
- proclamation-** an official public announcement
- shattered-** broke into pieces
- tension-** a feeling of pressure caused by too much emotional strain or worry

SPELLING/ PHONICS

plurals

clams
mints
props
arches
dresses
parents
caves
glasses
hobbies
engines
couches
arrows
enemies
babies
ranches
patches
mistakes
supplies
mosses
armies

Essential Question: In what ways can advances in science be helpful or harmful?

Unit 3 Week 5

Story

A New Kind of Corn

Genre

Persuasive Article

Story

"The Pick of the Patch"

Genre

Procedural Text

Story

"Food Fight"

Genre

Persuasive Article

Comprehension Strategy

reread

Comprehension Skill

author's point of view

Vocabulary Strategy

Greek roots

Writing Traits

voice-audience and purpose

Grammar

irregular verbs

Other Skills

roots and related words, fluency: rate

Genre

persuasive article

Vocabulary

- advancements-** improvements or progress
- agriculture-** the business of producing crops and farm animals; farming
- characteristics-** qualities or features that help identify a person or thing
- concerns-** serious worries or interests
- disagreed-** differed in opinion
- inherit-** to receive property or money after a person has died
- prevalent-** commonly used or accepted in an area widespread
- resistance-** the ability to overcome or resist something

SPELLING/ PHONICS

compound words

fishbowl
desktop
waterproof
snowstorm
bedroom
bedspread
clothesline
lookout
campfire
grandparent
loudspeaker
blindfold
yourself
undertake
yardstick
overhead
railroad
bookcase
newborn
overdo

Essential Question: Why do we need government?

Unit 4 Week 1

Story

See How They Run

Genre

Narrative Nonfiction

Story

"The Birth of American Democracy"

Genre

Expository Text

Story

"A World Without Rules"

Genre

Narrative Nonfiction

Comprehension Strategy

ask and answer questions

Comprehension Skill

cause and effect

Vocabulary Strategy

Latin roots

Writing Traits

organization-strong paragraphs

Grammar

pronouns and antecedents

Other Skills

vowel team syllables, fluency: phrasing and rate

Genre

narrative nonfiction

Vocabulary

- amendments-** formal changes made to laws or official documents
- commitment-** sense of obligation to someone or something
- compromise-** to reach an understanding by agreeing each side will give up some parts of its demands
- democracy-** a government that is run by citizens
- eventually-** finally; in the end
- legislation-** the laws made or passed
- privilege-** a special right given to a group or person
- version-** a description given from a specific point of view

SPELLING/ PHONICS

inflectional endings

tasted
ripping
forced
flipping
tapped
flipped
scared
flagged
ripped
skipped
tapping
saved
skipping
scaring
flagging
discussed
saving
tasting
forcing
discussing

Essential Question: Why do people run for public office?

Unit 4 Week 2

Story

LaRue for Mayor

Genre

Fantasy

Story

"Bringing Government Home"

Genre

Expository Text

Story

"The TimeSpecs 3000"

Genre

Fantasy

Comprehension Strategy

make, confirm, or revise predictions

Comprehension Skill

point of view

Vocabulary Strategy

idioms

Writing Traits

ideas-developing characters

Grammar

types of pronouns

Other Skills

r-controlled vowel syllables, fluency-phrasing and expression

Genre

fantasy

SPELLING/ PHONICS

inflectional endings
change y to i

funnier families pennies worried replied varied marries carries easily silliest jumpier emptier merrier applied cozily sorriest prettily lazier happiest dizziest

Vocabulary

accompanies- goes along with

campaign -a series of planned steps carried out towards a particular goal

governor- the person elected to be the head of a state government in the United States

intend- to have in mind as a purpose

opponent- a person who competes with another in a fight

overwhelming- making helpless; overpowering completely

tolerate- to put up with; stand

weary- really tired

Essential Question: How do inventions and technology affect your life?

Unit 4 Week 3

Story

The Moon Over Star

Genre

Historical Fiction

Story

"3...2...1...We Have Spin-Off!"

Genre

Expository Text

Story

"A Telephone Mix-Up"

Genre

Historical Fiction

Comprehension Strategy

make, confirm, or revise predictions

Comprehension Skill

point of view

Vocabulary Strategy

context clues: synonyms

Writing Traits

ideas-develop plot

Grammar

pronoun-verb agreement

Other Skills

consonant + le syllables, fluency-expression

Genre

Historical Fiction

SPELLING/ PHONICS

different /u/ sounds

mood stoop zoom crew stew ruler produce issue tutor truth bruised juicy suits group you'll huge crook wool used should

Vocabulary

decade- a time period of ten years

directing- giving orders or instructions

engineering- the work that uses scientific knowledge for practical things

gleaming- shining; reflecting bright light

scouted- searched for in order to bring back information

skirmish- twisted and turned one's body

technology- the use of scientific knowledge for practical purposes

tinkering- attempting to fix something in an aimless way

Essential Question: How do you explain what you see in the sky?

Unit 4 Week 4

Story

Why Does the Moon Change Shape?

Genre

Expository Text

Story

"How It Came to Be"

Genre

Myth

Story

"Wonders of the Night Sky"

Genre

Expository Text

Comprehension Strategy

ask and answer questions

Comprehension Skill

cause and effect

Vocabulary Strategy

context clues

Writing Traits

word choice-figurative language

Grammar

possessive pronouns

Other Skills

Greek and Latin roots, fluency-accuracy

Genre

Expository Text

SPELLING/ PHONICS

diphthongs

noises voices rejoice annoy destroy voyage mound south pound hound pouch thousand wound grouch cowboy gown frown howling flower tower

Vocabulary

astronomer- an expert who studies the sun, moon, stars, and planets

crescent- the shape of the Moon when you can only see the thin, curved part

phases- stages of growth; shapes of the moon at a particular time

rotates- turns around

series- a number of related things coming one after another

sliver- a slender, thin piece

specific- exact; precise

telescope- a tool that makes distant objects seem closer

Essential Question: How do writers look at success in different ways?

Unit 4 Week 5

Story

"Swimming to the Rock"

Genre

Poetry

Story

"Genius"

Genre

Poetry

Story

"Sing to Me"

Genre

Narrative Poetry

Literary Elements

stanza and repetition

Comprehension Skill

theme

Vocabulary Strategy

connotation and denotation

Writing Traits

word choice-sensory language

Grammar

pronouns and homophones

Other Skills

frequently confused words, fluency-rate

Genre

Expository Text

SPELLING/ PHONICS

variant /a/ sound

caught laws drawn strawberry straw awe shawl alter halt talking walker chalk stalk small caller squall cough fought thought false

Vocabulary

attain- to achieve through work or effort

dangling- hanging loosely

hovering- staying in the air over one place

triumph- a great victory or success

connotation- an idea or feeling that a word brings up

denotation- the primary meaning of a word

repetition- words repeated in a poem

stanza- a group of lines forming the basic recurring metrical unit in a poem

Essential Question: In what ways do people show they care about each other?

Unit 5 Week 1

Story
Mama, I'll Give You the World
Genre
 Realistic Fiction
Story
 "What If it Happened to You"
Genre
 Realistic Fiction
Story
 "Sadie's Game"
Genre
 Realistic Fiction

Comprehension Strategy
 visualize

Comprehension Skill
 problem and solution

Vocabulary Strategy
 similes and metaphors

Writing Traits
 organization-strong openings

Grammar
 adjectives

Other Skills
 Latin prefixes, fluency-expression

Genre
 Expository Text

SPELLING/PHONICS

closed syllables

blanket
 blossom
 dipper
 distant
 foggy
 fossil
 member
 noddled
 planner
 plastic
 rumbles
 slender
 summer
 swallow
 tablet
 thriller
 traffic
 welcome
 willow
 witness

Vocabulary

bouquet- a gathering of picked flowers
emotion- a strong feeling, such as love, hate, sorrow, happiness, or fear
encircle- to form a circle around; to surround
express- to say or put into words; having to do with fast transportation or delivery
fussy- picky; hard to please
portraits- pictures of someone
sparkles- shines and gives off light; glitters
whirl- to spin or turn rapidly in a circle

Essential Question: What are some reasons people moved west?

Unit 5 Week 2

Story
Apples to Oregon
Genre
 Tall Tale
Story
 "Westward Bound: Settling the American West"
Genre
 Expository Text
Story
 "My Big Brother, Johnny Kaw"
Genre
 Tall Tale

Comprehension Strategy
 visualize

Comprehension Skill
 cause and effect

Vocabulary Strategy
 homographs

Writing Traits
 sentence fluency-vary sentence types

Grammar
 articles

Other Skills
 irregular plurals, fluency-intonation and phrasing

Genre
 Tall Tale

SPELLING/PHONICS

open syllables

famous
 radar
 razor
 vacancy
 beside
 beyond
 defend
 delay
 demand
 prevent
 secret
 veto
 bison
 diver
 cider
 silence
 clover
 spoken
 stolen
 tulip

Vocabulary

plunging- diving or falling suddenly in a downward direction
prospector-an individual who explores for gold and other minerals
scuffed- made fun of; mocked; teased
settlement- a colony or new region where people start living
shriveled- to wrinkle and shrink
territories- large areas or regions of land
topple- to fall or make fall forward
withered- shriveled or dried up

Essential Question: How can inventions solve problems?

Unit 5 Week 3

Story
How Ben Franklin Stole the Lightning
Genre
 Biography
Story
 "Energy is Everywhere"
Genre
 Expository Text
Story
 "Stephanie Kwolek: Inventor"
Genre
 Biography

Comprehension Strategy
 summarize

Comprehension Skill
 problem and solution

Vocabulary Strategy
 Greek roots

Writing Traits
 sentence fluency-transitions

Grammar
 adjectives that compare

Other Skills
 Greek and Latin roots, fluency-rate and accuracy

Genre
 Biography

SPELLING/PHONICS

vowel teams

brain
 staircase
 domain
 praise
 trainer
 oatmeal
 beneath
 repeat
 reveal
 increase
 sneak
 boast
 afloat
 croak
 compound
 discount
 speed
 sleeve
 sheep
 baboon

Vocabulary

dizzy- having the feeling of spinning or being about to fall
experiment-a test done to discover something of a scientific nature by watching results very carefully
genuine- being what it seems to be
hilarious- very funny
mischievous- a behavior that may be playful but can cause harm or trouble
nowadays- in the present day
politician- an individual who holds or runs for a government office position

Essential Question: What can you discover when you look closely at something?

Unit 5 Week 4

Story
A Drop of Water
Genre
 Expository Text
Story
 "The Incredible Shrinking Potion"
Genre
 Fantasy
Story
 "Your World Up Close"
Genre
 Expository Text

Comprehension Strategy
 summarize

Comprehension Skill
 sequence

Vocabulary Strategy
 context clues: antonyms

Writing Traits
 voice-formal voice

Grammar
 comparing with *more* and *most*

Other Skills
 frequently misspelled words, fluency-rate and accuracy

Genre
 Expository Text

SPELLING/PHONICS

r-controlled vowel syllables

grocer
 pepper
 barber
 grader
 polar
 tanker
 singer
 enter
 odor
 collar
 zipper
 powder
 danger
 cheddar
 popular
 harbor
 anchor
 elevator
 daughter
 victor

Vocabulary

cling- to stick closely, as if glued
dissolves-mixes a solid thoroughly with a liquid so that eventually it becomes liquid
gritty- containing small bits of small sand or stone
humid- containing a lot of water vapor in the air; moist
magnify- to make something look larger than it actually is
microscope- an instrument that uses lenses to enlarge any image seen through it
mingle- to come or mix together
typical- showing usual characteristics or qualities

Essential Question: How can learning about the past help you understand the present?

Unit 5 Week 5

Story
Rediscovering Our Spanish Beginnings

Genre
Informational Article

Story
"History's Mysteries"

Genre
Informational Article

Story
"Where It All Began"

Genre
Informational Article

Comprehension Strategy
summarize

Comprehension Skill
sequence

Vocabulary Strategy
proverbs and adages

Writing Traits
organization-strong conclusion

Grammar
comparing with *good* and *bad*

Other Skills
Latin suffixes, fluency-rate and expression

Genre
Informational Article

Vocabulary

archaeology- the study of the way humans lived in the past
document-to record something with facts and evidence
era- a time period throughout history marked by events, people, things, or conditions
evidence- proof or sign of something
expedition- a journey made for a specific reason
permanent- meant to last without change
tremendous- very large or enormous
uncover- to discover; make known

SPELLING/ PHONICS

consonant + /e
syllables

pebble
humble
double
gamble
trouble
uncle
needle
fiddle
cuddle
cradle
jungle
single
marble
ramble
tackle
ankle
freckle
buckle
hustle
tangle

Essential Question: How do traditions connect people?

Unit 6 Week 1

Story
The Game of Silence

Genre
Historical Fiction

Story
"Native Americans: Yesterday and Today"

Genre
Expository Text

Story
"A Surprise Reunion"

Genre
Historical Fiction

Comprehension Strategy
reread

Comprehension Skill
theme

Vocabulary Strategy
connotation and denotation

Writing Traits
word choice-strong words

Grammar
adverbs

Other Skills
number prefixes, fluency-rate and accuracy

Genre
Historical Fiction

Vocabulary

ancestors- people from whom one is descended
despised-looked at with hatred or unpleasantness
endurance- the power to put up with hardships or difficulties
forfeit- to lose or have to give up because of a fault, accident, or mistake
honor- to show or regard with great respect
intensity- the state of being strong and extreme
irritating- annoying; pestering; making painful or sensitive
retreated- moved back or withdrew

SPELLING/ PHONICS

en and an

shaken
sunken
eleven
woven
ridden
proven
often
robin
cousin
raisin
muffin
penguin
button
reason
cotton
wagon
dragon
common
skeleton

Essential Question: Why is it important to keep a record of the past?

Unit 6 Week 2

Story
Valley of the Moon

Genre
Historical Fiction

Story
"One Nation, Many Cultures"

Genre
Expository Text

Story
"Freedom at Fort Mose"

Genre
Historical Fiction

Comprehension Strategy
reread

Comprehension Skill
theme

Vocabulary Strategy
homophones

Writing Traits
organization-sequence

Grammar
comparing with adverbs

Other Skills
Latin suffixes, fluency-intonation

Genre
Historical Fiction

Vocabulary

depicts- shows in pictures or words
detested-disliked very much; hated
discarded- threw aside as worthless; rejected
eldest- born first; oldest
ignored- refused to pay attention to
obedience- the act of obeying or carrying out orders
refuge- shelter or protection from harm and danger
treacherous- hazardous or dangerous

SPELLING/ PHONICS

homophones

root
route
tail
tale
wade
weighted
prince
prints
doe
dough
moose
mousse
we've
weave
who's
whose
bolder
boulder
patience
patients

Essential Question: How have our energy resources changed over the years?

Unit 6 Week 3

Story
Energy Island

Genre
Narrative Nonfiction

Story
"Of Fire and Water"

Genre
Myth

Story
"The Great Energy Debate"

Genre
Narrative Nonfiction

Comprehension Strategy
ask and answer questions

Comprehension Skill
main idea and key details

Vocabulary Strategy
Latin and Greek prefixes

Writing Traits
word choice-transition words

Grammar
negatives

Other Skills
words from mythology, fluency-expression

Genre
Narrative Nonfiction

Vocabulary

coincidence- a remarkable, unplanned happenings of two events at the same time
consequences-the results of an action or event; outcomes
consume- to use up
converted- changed in condition or usage
efficient- able to get the results wanted with little effort or time
incredible- impossible or hard to believe
installed- put in place for service or use
renewable- able to be made new again

SPELLING/ PHONICS

prefixes

discourage
disappoint
disbelief
distrust
disloyal
misnumber
mislabel
mislead
misplace
misstep
nonfat
nonfiction
nonstop
nonsense
unable
uncertain
uncomfortable
unclean
uncover
unplug

Essential Question: What has been the role of money over time?

Unit 6 Week 4

Story

The Big Picture of Economics

Genre

Expository Text

Story

"The Miller's Good Luck"

Genre

Folktale

Story

"The History of Money"

Genre

Expository Text

Comprehension Strategy

ask and answer questions

Comprehension Skill

main idea and key details

Vocabulary Strategy

proverbs and adages

Writing Traits

word choice-content words

Grammar

prepositions

Other Skills

Greek and Latin roots, fluency-accuracy

Genre

Expository Text

Vocabulary

currency- the money that is used in a specific country

economics-the study that deals with how money, goods, and services are produced, distributed, and used among people

entrepreneur- one who organizes and runs a business

global- relating to the world; worldwide

invest- to put money towards something that will make more money

marketplace- a place where food and other goods are bought and sold

merchandise- things that are bought and sold; goods

transaction- a business deal that includes buying and selling of something

SPELLING/ PHONICS
suffixes

wireless
sunny
furry
really
hairly
barely
tasteless
handful
lifeless
fitness
hopefully
happiness
fullness
sorrowful
gently
sickness
joyfully
aimless
breathless
certainly

Essential Question: What shapes a person's identity?

Unit 6 Week 5

Story

"The Drum"

Genre

Poetry

Story

"Growing Up"

Genre

Poetry

Story

"Climbing Blue Hill"

Genre

Free Verse Poetry

Literary Elements

imagery and personification

Comprehension Skill

theme

Vocabulary Strategy

figurative language

Writing Traits

ideas-supporting details

Grammar

sentences using prepositions

Other Skills

words from around the world, fluency-phrasing

Genre

Free Verse Poetry

Vocabulary

gobble- to eat something quickly in large chunks

individuality-a characteristic that makes one person or things different from another

mist- a mass or cloud of tiny drops of water in the air

roots- origins, where something begins

free verse- poems that have irregular lines and lack patterns

imagery- the use of words to create a picture in the reader's mind

metaphor- compares two unlike things without using *like* or *as*

personification- when human characteristics are given to anything that is not human

SPELLING/ PHONICS
prefixes and suffixes

unchanged
unnamed
restate
reverse
infrequent
invisible
prepaid
displease
action
oversized
prejudge
interstate
intersect
establishment
deflate
semiweekly
happily
kindness
finally
fearful